

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: EDWARD A. RAFFEL PRESENT POSITION VARIES FROM
DATE AND PLACE OF BIRTH: CHICAGO, IL 7/26/58 DAY TO DAY
CATEGORY/PRIMARY MEDIA: OIL

ART TRAINING (Schools, Scholarships, etc.):

TRI - C LIFE DRAWING 1992/93

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1986, '87, '88, '89, '90 May Shows
1990 Wm Busta Gallery 1 man show
1990 Sandusky Cultural Center group show
1993 Art at the Powerhouse 2-person show

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Jones - Day, Reavis & Paine
Kelly - McClam & Livingstone
John Wallace Skinner
Alex Gorski

AWARDS: May Show Special Mention

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I am trying to create beautiful paintings
I am not trying to "say" anything
I am not making any political statements
My work makes no references to writers, poets or other
art forms.
My work has no "rationale" so to speak.
I hope my work can stand on its own without any
need to be "explained"
I do not believe in artist statements—they are mostly B.S.
It is like asking a writer to paint a picture of his new book,
in order to better understand it.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: EDWARD A. RAFFEL, DDS PRESENT POSITION DENTIST

DATE AND PLACE OF BIRTH: CHICAGO, ILL. 7/26/58

CATEGORY/PRIMARY MEDIA: OIL

ART TRAINING (Schools, Scholarships, etc.):

NONE, except 1 drawing class at Univ. of Cinti

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1986 MAY SHOW

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

ALEXANDER T. GORSKI - PRIVATE COLLECTOR

AWARDS: SPECIAL MENTION FOR PAINTING, 1986 MAY SHOW

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

A VISUAL art is the taking of an idea or concept, and through the process of manipulating the media involved, allowing one's emotions to enter the piece. This is difficult. It requires self-knowledge and an abandonment of personal fears (or perhaps the expression or catharsis of those fears). Anyway, I am a baby, an artist who is only at the very beginning of my art, a poor person to ask about my philosophy of art. Art as life is in the doing of art, the process, but the proof is in the pudding, the final product.

This is my fourth and best oil painting. It represents the approximate present limit of my abilities, which I hope is changing daily.